Name of the Teacher	Deeksha Suri
Paper No.	GE Language 3
Paper Title	English Fluency - II
Marks	Continuous Assessment (CA): Attendance (5) + Short Notes/Class Activity (35) = 40 Internal Assessment (IA): Attendance (6) + Assignment (12) + Class Test (12) = 30 Final Examination: 90 Marks Total = 160
Contact Hours	3+1 Per Week (3 Lecture Classes + 1 Tutorials)
Semester	Odd

Course Objectives

- To describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions.
- To read and understand information on topical matters and explain the advantages and disadvantages of a situation.
- To write formal letters, personal notes, blogs, reports and texts on familiar matters.
- To comprehend and analyse texts in English.
- To organise and write paragraphs and short essays in a variety of rhetorical styles.

Course Outcome

- By studying this course, students will be able to effectively communicate in their everyday contexts.
- Students will be equipped with skills that will help them interact with people around their personal, institutional and social spaces.

Course Content

UNIT I - In the State

1. Research -- Filing an FIR, making an RTI request, submitting a consumer complaint
2. Active & Passive voice; idioms
• Find out what the procedure is for making a complaint about trees being cut in your neighbourhood
• Draft a formal letter requesting information about the disbursal of funds collected by a residents' welfare association
Suggested Readings:
1. Where the Wild Things Are by Maurice Sendak. Random House UK, 2000.
2. rtionline.gov.in/index.phpconsumerhelpline.gov.in/consumer-rights.php
3. www.jaagore.com/know-your-police/procedure-of-filing-fir
4. www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

UNIT II - Interface with Technology

Book/film reviews
Punctuation
• Write a review of a text you have read in class
• Record a collaborative spoken-word review of the latest film your group have all seen
Suggested Readings:
5. Kennedy, Elizabeth. "Breakdown and Review of 'Where the Wild Things Are'." ThoughtCo, Jul. 3, 2019, thoughtco.com/where-the-wild-things-are-maurice-sendak-626391.
6. Brown, Dan. Angels & Demons. Pocket Books: UK. 2000.
7. Angels & Demons. dir. Ron Howard. 2009

UNIT III - Self-Representation

Introducing oneself, giving and seeking information.
Introduce characters from the texts you are reading.
Creating a profile for social media.
Creating a professional profile of oneself.
Dialogue writing, Paragraph writing – Brainstorming, planning/outline rough drafts, editing.
Intercultural Communication
Suggested Readings:
8. Ambedkar, B. R., and Ambedkar, Dr. Waiting For A Visa. India, Lector House, 2021.
9. Sharma, Natasha. Squiggle Takes a Walk: All About Punctuation. Penguin/Young Zubaan and Puffin: 2014.
10. Lorde, Audre. 'The Transformation of Silence into Language and Action', Sister Outsider. Random House: New York, 1984. pp. 40-44
11. Extract from Haroun and the Sea of Stories: Salman Rushdie. Penguin Books, New Delhi, 1991. pp. 15-23.

Lesson Plan

S.No.	Content	Week	Teaching Methodology	Assessment
1.	**Unit 1** • Introduction to the course structure, course objectives and course outcomes • Guiding students on how to file RTI, filing an FIR and drafting consumer complaint. • Covering suggested readings in the class	Week 1-3	• Internet resources • YouTube videos for information • Interactive sessions	• Class exercise
2.	• Teaching the fundamentals of Active and Passive Voice. • Overview of grammatical rules • Teaching Idioms and their usage in English language.	Week 4-5	• Internet resources • YouTube videos • Worksheets for class as well as self-practice • Writing exercises	• Test • Writing exercise
3.	**Unit 2** • Discussion over book and film reviews and their relevance • Studying through the samples of book and film reviews • Discussion over publication of reviews	Week 6-7	• Study of online resources • Writing exercise for students • Interactive sessions	• Test • Writing exercise in class • Assignment
4.	• Discussion on Punctuations and their importance. • Study of punctuations through grammatical rules. • Using suggested readings in the class	Week 8	• Worksheets • Online resources	• Test • Assignment
5.	**Unit 3** • Discussing the dynamics of self-	Week 9-10	• Writing exercise	

			• Interactive sessions • Group discussion	
	expression and self-representation • Discussing the idea of representation and identity • Discussion on suggested readings			
9.	• Creating a social media profile • Creating an impressive professional profile	Week 11	• Online resources • YouTube videos • Study of social media platforms • Group discussion	• Class exercise • Assignment • Peer review
10.	• Paragraph writing • Dialogue writing • Discussion over planning and making drafts	Week 12-13	• Brainstorming sessions • Interactive sessions	• Assignment • Test
11.	• Discussion on communication • Understanding the dynamics of intercultural and intracultural communication • Reading through suggested readings	Week 14	• Interactive sessions • Group discussion • PPT	• Writing exercise in class.
12.	• Broad and final overview of the syllabus • Discussion of previous year question papers • Doubt clearing sessions	Week 15-16	• Worksheets • Practice sessions	• Assignment