

Curriculum Planner

DSC-6: Victorian Literature

for BA Prog. with English as Major

Learning Objectives:

The Learning Objectives of this course are as follows:

- To offer students a fundamental understanding of how nineteenth-century developments in England around industrialization, colonization and gender relations foreshadow later thinking on the subject.
- To familiarise students with the women writers during this period and thereby help understand the milieu and the literary representation through texts.
- To offer students a basic sense of the deep-rooted nature of contemporary social and cultural challenges as having their origins in earlier times.

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By studying this course, students' imagination will be kindled to the way in which a range of genres speak to the spirit of an era.
- Students will be inclined towards the reading of a novel, understanding the narrative style and structure as well as that of poetry.
- It will help broaden their understanding of literary writings by women, at the same time learn about the social and cultural events

Lesson Plan

- Introduction to the Victorian Age, the initiation of Victorian novel by women writers,
- Introduction to Charlotte Bronte as a novelist along with the challenges faced by the women writers during these times. (1 week)

Unit 1

- Charlotte Bronte: Jane Eyre
 - Introduction to the gothic genre of novel writing
 - Discuss and engage in textual reading of the novel
 - Encourage students' participation in discussing and analysing certain themes relevant to the text
 - Alfred Tennyson: 'The Lady of Shalott'
 - Discuss the structure of the Victorian poetry and the context of its writing with specific reference to Tennyson
- (5weeks)

Unit 2

- Charles Dickens: Great Expectations
 - Discussion of socio-cultural setting during Dickens' time
 - The condition of orphans during the 19th century- the economic perspective
 - Textual reading and critical discussion
- Robert Browning: 'My Last Duchess' (5 weeks)

Unit 3

- George Eliot: The Mill on the Floss
 - Discussion of author's life and conditions of writing
 - The autobiographical element in the text
 - A look at the proto-feminist aspect of the novel along with other themes
- Elizabeth Barrett Browning: 'How Do I Love Thee? Let me Count the Ways' (5 weeks)

#All the above shall also include written assignments, class tests, and continuous evaluation in the form of note checking and presentations.