

Curriculum Planner

DSC-3: Romantic Literature

for BA Prog. with English as Minor

Learning Objectives:

The Learning Objectives of this course are as follows:

- To offer students a foundational understanding of the way in which Romantic thought and literature continue to sensitise us in terms of cultural and social change.
- To open up a sense of how dominant movements in the field of political and social representation, education and imagination emerge powerfully at this time.
- Channelise their own imagination in understanding the Romantic purview of Nature along with other literary trends simultaneous in this time.

Learning Outcomes:

The Learning Outcomes of this course are as follows:

- By studying this course, students' imagination will be stimulated by an understanding of the ways in which Romantic theory and praxis influence many movements of change in the contemporary world.
- This course will map an exciting phase in the development of thought, gender-mobility and social change.

Lesson Plan

- Introduction to the Romantic Age, the Romantic writers, Background reading of William Wordsworth, 'Preface to Lyrical Ballads'
- Introduction to William Blake as a Romantic poet and his style of writing (1-2 weeks)

Unit 1

1a

- William Blake: Songs of Innocence and Experience: (i) 'Lamb' (4 weeks)
- (ii) 'Tiger'
- (iii) 'Chimney Sweeper'(Songs of Innocence) (iv) 'Chimney Sweeper'(Songs of Experience)

1b

- William Wordsworth: (i) 'Tintern Abbey' (ii) 'London' (3 weeks)
- Samuel Taylor Coleridge: (i) 'Kubla Khan' (ii) 'Dejection: An Ode'

Unit 2

2a

- Percy Bysshe Shelley: (i) 'Ozymandias' (ii) 'Ode to the West Wind' (3 weeks)
- John Keats: (i) 'Ode to a Nightingale' (ii) 'Ode on a Grecian Urn' (iii) 'Ode to Autumn'

Unit 3

(4 weeks)

- Mary Shelley: Frankenstein
 - Introduction to the author and the novel writing genre of science-fiction
 - Discuss the socio-cultural setting of the novel
 - Conduct small group presentations by students to encourage textual reading and critical understanding
 - Involve students in map making for a better and thorough grasp of the text
 - Discussion of probable questions

All the above shall also include written assignments, class tests, and continuous evaluation in the form of note checking and presentations.