

CURRICULUM PLANNER

INTRODUCING DSG7: BRITISH ROMANTIC LITERATURE



COURSE INFORMATION

Name of the Teacher	Dr. Abhishek Sharma
Paper No.	DSC-7
Paper Title	British Romantic Literature
Marks	Continuous Assessment (CA): Attendance (5) + Test/ Discussion (35) = 40 Internal Assessment (IA): Attendance (6) + Assignment (12) + Class Test (12) = 30 Final Examination: 90 Marks Total = 160
Contact Hours (L+T)	3+1 Per Week (3 Lecture Classes + 1 Tutorial)

LEARNING OUTCOMES OF UnderGraduate Curriculum Framework_UGCF PROGRAMME)

KEYWORDS: WIDE VARIETY, GLOBAL CONTEXT, CULTURAL DIVERSITY, CRITICAL READING, GENRES

This Framework:

- The programme aims to introduce a wide variety of literatures from all over the world – translated or original works in English Language – that cut across multiple epochs. It would provide a global context to Indian culture and promote our sense of place within modern world as a lifelong learner.
- Primarily, the program aims to offer learners opportunities to critically read and creatively respond to a spectrum across different genres – novels, plays, poetry, biographies, travel writing, graphic novels, literary criticism - and learn what goes into the making of these genres.
- Learners are exposed to wider socio-cultural and political issues in relation to contemporary state of their own society through the world literature written in English.
- The rigor of the course takes into cognizance such components of study as literary analyses, cultural diversity in literature, and written and oral communication skills through a multidisciplinary curriculum of literature, composition, language and linguistics, and communication studies.



LEARNING OUTCOMES OF HONOURS IN ENGLISH

KEYWORDS: IMAGINATION, NATURE, FRENCH REVOLUTION, SUBLIME, SCIENCE

This Honours Programme:

- Offers students a basic understanding of the humanist mode of thought and understanding beginning from Classical Europe and its displacement in our postmodern world.
- Contextualizes our times within all the classical and popular texts of World Literature, in English and translated in English from their originals like Greek, Latin, Hindi, or Sanskrit, within literary studies.
- Traces the impact and influence of humanist thought on literature from the period of the Renaissance to 20th Century literature within academic setting.
- Aims to understand historically constructed wide-ranging perspectives on the aesthetic, philosophical, and social concerns of literature.
- Introduces students to some of the basic genres of the epic, tragedy, comedy, lyric, ode, dialogue, satire, novel, prose, short story, and films through main curriculum and suggested readings.



PROGRAMME SPECIFIC OUTCOMES

KEYWORDS: IMAGINATION, NATURE, FRENCH REVOLUTION, SUBLIME, SCIENCE

This Course:

- Focuses on the Romantic period of English literature and covers a historical span of about 40 years
- Offers a selection of canonical poems and prose that constitute the core texts of the Romantic period
- Offers students a foundational understanding of the way in which Romantic thought and literature continue to sensitise us in terms of cultural and social change.
- Introduces students to the Romantic period in English literature, a period of lasting importance, since it serves as a critical link between the Enlightenment and Modernist literature
- Opens up a sense of how dominant movements in the field of political and social representation, education and imagination emerge powerfully at this time. Introduces marginal voices that were historically excluded from the canon of British Romantic writers
- Provides an introduction to important French and German philosophers who influence the British Romantic writers.

COURSE OUTCOMES

This course aims to:

- Explore the Philosophy of Enlightenment and the Counter Enlightenment Movement that started against it;
- Engage with the concept of Imagination as the first challenge against the rational basis of human subject;
- Stimulate students' imaginations by an understanding of the ways in which Romantic theory and praxis influence many movements of change in the contemporary world;
- Examine the use of Lyrics and Odes by the Romantic poets to democratize poetry while making it an instrument of deeply personal expression;
- Study the Romantic “revival” or Romantic “revolution,” and foster an understanding of Romantic paintings, prose and poetry;
- Contextualize British Romantic Literature within the German Idealist tradition that provided its philosophical underpinnings;
- Understand the Romantic writers' tendency to look towards the past: at the Greek and Roman Classics as well as the medieval Gothic world;
- Map an exciting phase in the development of thought, gender-mobility and social change.



COURSE CONTENT

Unit 1

1. William Blake, from *Songs of Innocence and Experience*, (i) 'Lamb'; (ii) 'Tiger'; (iii) 'Chimney Sweeper' (*Songs of Innocence*); (iv) 'Chimney Sweeper' (*Songs of Experience*)
2. William Wordsworth, (i) 'Tintern Abbey' (ii) 'London'
3. Samuel Coleridge, (i) 'Kubla Khan'; (ii) 'Dejection: An Ode'

Unit 2

1. Percy Bysshe Shelley, (i) 'Ozymandias'; (ii) 'Ode to the West Wind'
2. John Keats, (i) 'Ode to a Nightingale'; (ii) 'Ode on a Grecian Urn'; (iii) 'Ode to Autumn'

Unit 3

1. Mary Shelley, *Frankenstein*

SUGGESTED READINGS

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp 594–611
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*. ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp 766–768, 777–778
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*. tr. Allan Bloom. Harmondsworth: Penguin, 1991.
4. Samuel Taylor Coleridge, 'Chap. XIII', *Biographia Literaria*. ed. George Watson, London: Everyman, 1993. pp 161–66
5. J.J. Rousseau, 'Discourse on the Origin of Inequality': Part One, *Jean-Jacques Rousseau: Basic Political Writings*. Hackett Publishing Company, 1987. pp 37-60
6. Gilpin, William. 'On Picturesque Travel', *Three Essays: On Picturesque Beauty; On Picturesque Travel; and On Sketching Landscape: to which is Added a Poem, On Landscape Painting*. UK: R. Blamire, 1794.

Academic Calendar

Unit No.	Dates		
1.	16th August 2023	Commencement of Classes	16 weeks for teaching
2.	6 th Dec 2023 - 12 th Dec 2023	Preparatory Break	46 Lecture Classes & 16 Tutorials
3.	13th Dec 2023	Examinations	
4.	1st Jan 2024	Semester Break	

Facilitating the Achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	Understanding concepts	Interactive discussions in small groups in Tutorial classes	Reading material together in small groups, initiating discussion topics, participation in discussions
2.	Expressing concepts through writing	How to think critically and write with clarity	Writing essay length assignments
3.	Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

APPROXIMATE TIMELINE

Week	Syllabus	Week	Syllabus
Week 1	Introduction to BRL	Week 9	Unit 1c: Coleridge
Week 2	Introduction to British Romanticism	Week 10	Unit 1c: Coleridge
Week 3	Unit 1b: Introduction to Wordsworth and “Tintern Abbey”	Week 11	Unit 2a: PB Shelley
Week 4	Unit 1b: Wordsworth’s “Tintern Abbey”	Week 12	Unit 2a: PB Shelley
Week 5	Unit 1b: Wordsworth’s “London, 1802”	Week 13	Unit 2b: Keats
Week 6	Unit 1a: Introduction to Blake and <i>Songs of Innocence and of Experience</i>	Week 14	Unit 2b: Keats
Week 7	Unit 1a: Blake	Week 15	Unit 3: Mary Shelley’s <i>Frankenstein</i>
Week 8	Unit 1a: Blake	Week 16	Unit 3: Mary Shelley’s <i>Frankenstein</i>