

# **BAH-SEM5—PAPER C 11**

**Women's Writing**



<b>TEACHER</b>	<b>DR. GITA LAKHANPAL</b>
PAPER NO.	C-11
MARKS	INTERNAL ASSESSMENT: Attendance (5) + Assignment (10) + Class Test (10) = 25 Final Examination: 75 Marks <b>Total = 100</b>
CONTACT HOURS/WEEK	LECTURE – 3 TUTORIAL - 1



# COURSE OBJECTIVES

- This course aims to
  - ● help students understand the social construction of woman by patriarchy;
  - ● examine feminism's concerns of equality with men;
  - ● highlight the structural oppression of women;
  - ● foreground resistance by women;
  - ● discuss women's writing as an act of resistance and of grasping agency;
  - ● facilitate an understanding of the body of woman and its lived experience; and
  - ● help students engage with the heterogeneity of the oppression of women in different places,
    - historically and socially.



# COURSE OUTCOME

- Exhibit understanding of women's history of oppression.
- Understand the difficulties faced by Women writers and their strategies to overcome them.
- Display critical understanding of process of social change.
- Demonstrate conceptual and textual understanding.



# FACILITATING THE ACHIEVEMENT OF LEARNING OUTCOMES

S. No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	Understanding concepts	Interactive discussions in small groups in Tutorial classes	Reading material together in small groups, initiating discussion topics, participation in discussions
2.	Expressing concepts through writing	How to think critically and write with clarity	Writing essay length assignments
3.	Demonstrating conceptual and textual understanding in tests	Discussing exam questions and answering techniques	Class tests



# ACADEMIC CALENDAR

DATES	ACTIVITY
16th August 2023	Commencement of Classes 16 weeks for teaching 46 Lecture Classes & 16 Tutorials
6th Dec 2023–12th Dec 2023	Preparatory Break
13th Dec 2023	Examinations
1st Jan 2024	Semester Break



# LESSON PLAN

- **Week 1 – Introduction to Paper 11: Women’s Writing**
- **Week 2 – 3 - Unit 1 – Novel: Walker, *The Color Purple***
- **Week 4 – 5 -Unit 2 -- Short Stories: (a) Gilman, ‘The Yellow Wallpaper’ (b) Begum Rokeya ‘Sultana’s Dream’**
- **Week 6 – Unit 2 – Drama: Fomes, *Fefu and Her Friends***
  
- **Week 7 – 10 - Unit 3 – Poetry:**
- (a) Behbahani, ‘It’s Time to Mow the Flowers’
- (b) Plath, (i) ‘Lady Lazarus’
- (c) De Souza, (i) ‘Bequest’; (ii) ‘Advice to Women’
- (d) Dickinson, ‘I cannot live without you’; (ii) ‘I’m wife; I’ve finished with that’



# LESSON PLAN

- **Week 11 – 12 - Unit 4 – Autobiography:**

- (a) Wollstonecraft, *A Vindication of the Rights of Woman*
- (b) Pandita Ramabai, ‘A Testimony of our Inexhaustible Treasures’
- (c) Rassundari Debi, Excerpts from *Amar Jiban*

- **Week 13 -14 - Unit 5 Readings**

- ● Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- ● Elaine Showalter, ‘Introduction’, in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977).
- ● Simone de Beauvoir, ‘Introduction’, in *The Second Sex*. ●

