CURRICULUM PLANNER

BAP SEC

Literature in Social Spaces

Name of the Teacher	Dr. Bhagwant Kour
Paper No	SEC BAP
Paper Title	Literature in Social Spaces
Marks	Internal assessment (IA): class test (10 marks) + assignment submission (10 marks) + attendance (5 marks) = 25 Final examination =75 marks Total=100
Contact hours	4 per Week

Course Objective

 The course draws attention to the link between thinking skills developed by studying the Humanities, especially Literature, and other skills that are often termed, 'soft skills'. The course focuses on the empathy building capacity of Literature and the application of critical thinking and problem solving skills employed in literary analysis to develop an understanding of the value of teamwork, the need for adaptability, and the role of leadership and mentoring.

Course Learning Outcome

- 1. To give students an insight into relation of Humanities and Soft Skills

- 2.Sensitize them acquire empathy, a very important step towards solving problems.

- 3. Enable students to enhance teamwork skill, and understand processes of leadership and mentoring.

- 4. Students will work on their presentation skills and build on the idea of "narratives" to better communicate with target audiences.

Keywords

Soft skills, Humanities and soft skills, Literature and EQ, Leadership and Literature, Critical thought in Humanities, Mentoring and Literature

Facilitating the Achievement of Course Learning Outcomes

	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	Understanding concepts	Interactive discussions in small groups in Tutorial classes	Reading material together in small groups, initiating discussion topics, participation in discussions
2.	Expressing concepts through writing	How to think critically and write with clarity	Writing essay length assignments
3.	Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

Lesson Plan

Week 1 –

•Introduction to the course

•Discussion on the linkage between literature and social spaces

•Discussion on the idea of social spaces

•Discussion on soft skills

•Commencement of unit-I: Humanities and Soft skills

•Discussion on the first essay of the unit — Creative and Arts Graduates have the Soft Skills needed to make them Work- Ready', by Mark Harman in The Independent 22 June 2016

Lesson Plan

Week 2

Continuation of discussion on the first unit

•Discussion on the second essay of the unit — Leadership in Literature', by Diane Coutu in The Harvard Business Review March 2006

•Discussion on the third essay of the unit — How Literature informs Notions of Leadership', by Gregory L. Eastwood in

Journal of Leadership, education Vol 9 Issue 1 2010

Week 3

- Commencement of unit-II: Emotional Intelligence Adaptability and Mental Health

- Discussion on the aspects of mental health and emotional intelligence

- Discussion on the idea of adaptability in daily life

- Discussion on the first essay of the unit: Daniel Goleman., Don't let a bully boss affect your mental health'

- Discussion on William Blake and his poetry

- Discussion on romanticism as a movement and its impact on social spaces

Week 4

- Discussion on William Blake's poem 'Chimney Sweepers' from both songs of innocence and songs of experience

- Reading and critical discussion on W. Somerset Maugham's short story 'The Verger'

Week 5

- Discussion on the ability of problem solving

- •Discussion on the art of problem solving

- •Commencement of unit-III: Critical Thinking and Problem Solving

- •Discussion on the first essay of the unit: 'On the Writers Philosophy of Life', by Jack London in The editor, October 1899

Week 6

- Continuation of unit-III

- •Critical reading and discussion on Nicholas Bentley's short story 'The Lookout Man'

- •Discussion on the idea of success and failure

- •Discussion on the role of imagination in daily life, and its correlation to social spaces

Week7

- Continuation of unit-III

- •Discussion on JK Rowling as a writer

- •Discussion on the third text of the unit: J. K. Rowling's 'The Fringe Benefits of Failure and the Importance of Imagination', (extract from her speech at Harvard 2008)

Week 8

Discussion on the ideas of team work and team management, and their impact on social spaces

•Commencement of unit-IV: Teamwork and Team Management

•Discussion on Mark Twain as a writer

•Discussion on Mark Twain's novel 'Huckleberry Finn'

•Discussion on the first text of the unit: Extract from Mark Twain Huckleberry Finn in S.P. Dhanvel's English and Soft

Skills (Delhi: Orient Blackswan 2010).

•Discussion on HW Longfellow as a poet and his poetry

•A critical reading and analysis of HW Longfellow's poem 'The Builders'

Week 9

Commencement of unit-V: Leadership and Mentoring

•Discussion on the idea of leadership, and its importance in social spaces

•Discussion on the idea of mentoring, and its necessity in social spaces

•Discussion on the idea of leadership found in texts read by the students

•Discussion on the idea of mentoring found in texts read by the students

Week 10

Continuation of unit-V

• Discussion on Rudyard Kipling and his literary works

• Critical reading and analysis of Rudyard Kipling's poem 'If'

• Discussion on the idea of gender equality and women's representation in social spaces

• Discussion on the idea of glass ceiling

Week 11

- Discussion on Sheryl Sandberg as a writer

- •Discussion on Sheryl Sandberg's essay 'Are you my Mentor?' in Lean in: Women Work and the Will

- to Lead (London: Penguin Random House 2015).

Week 12

Discussion on the idea of films as literature

•Discussion on the impact of cinema on social spaces

•Discussion on the role of cinema in developing soft skills, EQ, leadership qualities, mentoring etc

•Discussion on some of the suggested films

Week 13

- Screening of some suggested films, followed by a critical discussion related to the units of the course

Week 14, 15 and 16

- Week-14:

- •Continuation of the activities of the previous week

- Week-15:

- •Revision of important concepts from all units

- •Clarification of doubts and queries

- Week-16:

- •Discussion on important questions from the exam point of view

Thank you