Post-Event Report

Event	Talk session
Topic	Putting the Audio back in the Audio-Visual: Cinema and Sound
Organizer	Encore
Date	10 th February, 2023
Time	1:30 p.m.
Duration	1.5 hours
Place/Platform	Seminar Hall
Number of Participants	44
Guest speaker/Trainer	Dr. Vebhuti Duggal
Welcome Speech, Introduction to Speaker	Titisha Samanta

Activities

- The speaker talked about cinema history, along with an introduction to the association of sound with cinema.
- A comparison was drawn between early American and Japanese theatre with reference to silent cinema.
- The "coming of sound" age was discussed by talking about the near-contemporaneous global spread of Sound-on-Disc films and "The Talkie," a talking voice in the early moments.
- Audio-visual clips from different films were shown to establish relevance with the theoretical content.
- The speaker continuously engaged with the participants to gauge their knowledge of films.

Main Ideas

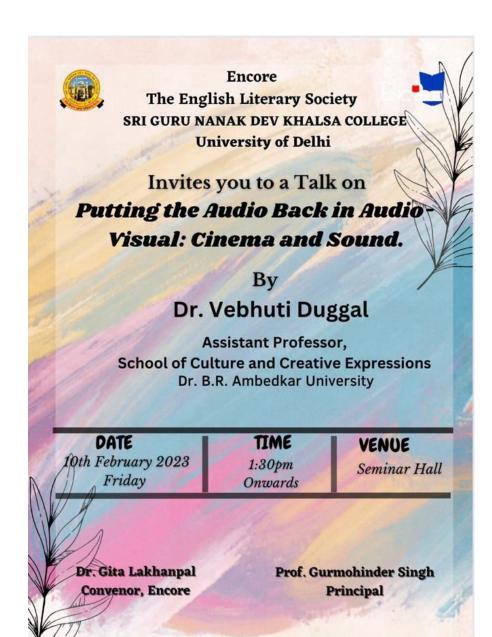
- The main idea of the event was to enlighten students on the importance of sound as a material force in cinema.
- The discussion session assisted the students in mapping out the field of sound emergence in cinema.
- The session elaborately discussed the topics such as speech as sound, diction, and the implications of the emergence of voice, speech, and language for cinema.
- The session focused on "How does sound reframe cinema?" and how cinema cannot be perceived just as a visual text.

Vote of Thanks	Ms. Deeksha Suri

Attendance sheet

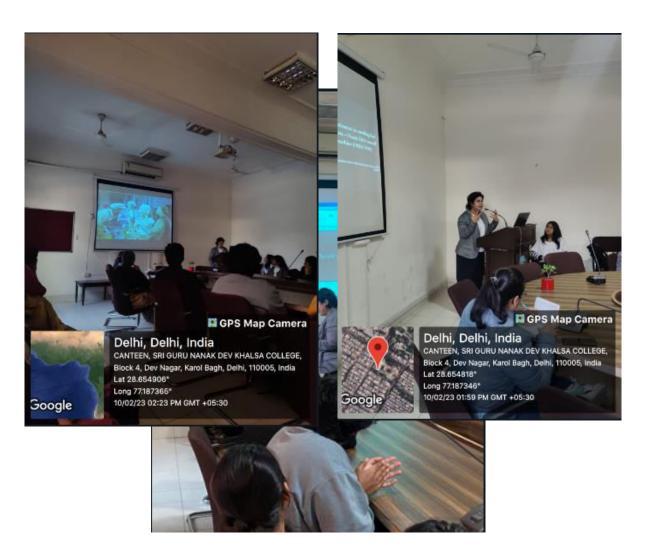
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Name: Dr. Gita Lakhanpal

(Convenor)