



## Faculty Details Proforma for Website

<b>Name</b>	Dr. Priyanka Srivastava	<b>Photograph</b> 
<b>Designation &amp; Department</b>	<b>Assistant Professor Department of English</b>	
<b>Date of Joining the institution</b>	<b>Permanent 02.08.2006</b>	
<b>Date of Birth</b>	<b>31.01.1981</b>	
<b>Address</b>		
<b>Phone No Office</b>	<b>01128729399</b>	
<b>Residence</b>		
<b>Mobile</b>		
<b>Email Address</b>	<b>priyanka.srivastva@sgndkc.du.ac.in</b>	

<b>Educational Qualifications</b>		
<b>Degree</b>	<b>Institution</b>	<b>Year</b>
<b>BA (Hons.) English</b>	<b>Jesus and Mary College, University of Delhi</b>	<b>2002</b>
<b>MA (English)</b>	<b>Department of English, University of Delhi</b>	<b>2004</b>
<b>M. Phil (English)</b>	<b>Department of English, University of Delhi</b>	<b>2007</b>
<b>Ph. D</b>	<b>Centre for Media Studies, School of Social Sciences, Jawaharlal Nehru University</b>	<b>2022</b>

<b>Administrative Assignments</b>
<b>Recent:</b> <ul style="list-style-type: none"><li>• Nodal Officer and member, Internal Quality Assessment Cell, SGND Khalsa College, University of Delhi (2022-ongoing)</li><li>• Nodal Officer and member, Admission Committee, SGND Khalsa College, University of Delhi (2022-ongoing)</li><li>• Teacher-in-charge, department of English, SGND Khalsa College, University of Delhi (May 2022-April 2023)</li></ul>



- Member of various statutory bodies of SGND Khalsa College, University of Delhi, till date.

### Areas of Interest / Specialization

The role of the media—in its multiple forms—in shaping and defining identities in contemporary post-colonial societies, cultural theory, caste and the study of marginalities.

### Subjects Taught

#### Recent:

- Eighteenth Century English Literature
- Popular Fiction
- British Romantic Literature

### Research Guidance

None

### Publications Profile (Articles/ Books Published/ Books Edited)

August 2021 “Engendering Social, Cultural and National Histories: A Comparative Study of Pandita Ramabai and Florence Nightingale” in *Journal of Research and Innovation* 5. 1 (Sep 2020-Aug 2021): pp 6-20. Peer-reviewed Journal. ISSN No.: 24568740.

December 2020 “The Cast(e) of Science: Modern Sciences in Nineteenth and Twentieth Century India.” *Creative Forum*. Jan. to Dec. 2020. Vol. 33 (1-2) pp 84-99. Peer-reviewed Journal, ISSN No.: 0975-6396.

August 2018 “Pomponazzi and the Secular Subjectivity of Man in the Renaissance” in *Journal of Research and Innovation* 2. 1 (2018): 66-73. Peer-reviewed Journal. ISSN No.: 24568740.

January 2014 “Classical Realism, Dalit Ontology and the Autobiographical Self in *Joothan* and *The Outcaste*.” in *TOWARDS SOCIAL CHANGE: Essays on Dalit Literature*. Eds. Sankar Prasad Singha and Indranil Acharya. Orient Blackswan, Kolkata, 2014.

June 8 2011 “Higher Education and Research in India: Whither Its Future?” in [www.probinglens.com/higher-education-and-research-in-india-wither-its-future](http://www.probinglens.com/higher-education-and-research-in-india-wither-its-future)



December 2010	“Dalit Autobiographies: The Artists’ Representation of Self and Community.” <i>Creative Forum</i> 23.1-2 (2010): 189-215. Peer-reviewed Journal) ISSN No.: 0975-6396.
<b>Conference Organized</b>	
<b>Research Projects (Major Grants/Research Collaboration)</b>	
None	
<b>Awards and Distinctions</b>	
June 2004	Awarded Junior Research Fellowship by the University Grants Commission of India as a part of a National Eligibility Test for Lectureship.
June 2004	Cleared the National Eligibility Test for Lectureship held by the University Grants Commission.
2002	Won the Anupama Nair Memorial Award for Academic Excellence in B.A (Honours) English.  (The prize is awarded every year to one final year B.A (Honours) student at the college for academic excellence and superior class performance over the period of three years of undergraduate studies)
<b>Association With Professional Bodies</b>	
None	
<b>Seminars/Webinars/Conferences /Workshops Attended</b>	
Papers Read:	
<ol style="list-style-type: none"><li>1. September 25-27, 2020. “Print Culture and Dalit Identity: A Political History of the Making of the Dalit Counter Public in Delhi” at the international e-conference on <i>Rethinking the Post-Colonial: Texts and Contexts</i> organized by <i>New Literaria</i> in collaboration with the Department of English, Assam University, Silchar.</li><li>2. September 10-11, 2020. “The Political (Un)conscious of Caste: Dalit Media and the Memorialization of Dalit Trauma” at the international interdisciplinary conference (online) on Memory, Trauma and Recovery held by InMind Support, Poland.</li><li>3. February 5-6, 2012. “Graphi[ng] Dalit Biographies in the Cultural Matrix of Globalisation” at a national seminar on Globalisation and Literature held by the department of English, SGND Khalsa College, University of Delhi.</li></ol>	



4. March 23-24, 2010. "Can the Reader 'Know?'" Dalit Autobiographies and the Matrix of Relocation" at a national seminar on Translation of Dalit Literature: Problems and Prospects held by the Department of English, Vidyasagar University, West Bengal, India with University Grants Commission assisted Departmental Research Support (Special Assistance Programme)
5. September 2007. Presented a paper on Shaivic Philosophy and Ardhanareshwar in an interdisciplinary seminar on *Art and Design Mission New Delhi: British Council and University of Delhi*.

#### **Other Activities (FDP's/Refresher Course)**

1. "Framing Course Outcomes and Mapping with Program Outcomes" (Online). IQAC, SGND Khalsa College, University of Delhi, 2020.
2. "Why Focus on Teaching?" (Online). IQAC, SGND Khalsa College, University of Delhi; IQAC BSSS, Bhopal and IQAC, AISW, Anand, 2020.
3. "Qualitative Data Analysis" (Online). Teaching Learning Centre, Ramanujan College, University of Delhi, under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, 2020.
4. "ICT - based Learning and Developing MOOCs for Teaching Process in Higher Education" (Online). Teaching Learning Centre, Ramanujan College, University Of Delhi, under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, 2020-21.

#### **Past experience (If any, Give details)**

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